

nicole badillo

badilloproductions.com/contact
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Summary

Detail-oriented and versatile Audio Visual Technician with extensive experience in corporate AV, live events, and broadcast environments. Skilled in audio engineering, video operation, frequency coordination, crew leadership, and client communication. Proven ability to support large-scale productions with professionalism, adaptability, and strong technical proficiency.

Work Experience

2002 - Present

Freelance

Orlando, FL

Audio

Responsibilities:

- Install and strike line arrays, backline, and stage lines.
- Mic presenters with lavalier and headset microphones; ensure proper audio levels and clarity.
- Perform wireless frequency coordination using professional RF tools to avoid interference.
- Communicate with clients regarding multi-room setups and event-wide audio needs.

Companies Supported: PRG, LMG, Kobryn Communications, IMS, Advanced Audio, AV Concepts, Smart Source Rentals, IATSE Local 631

2005 - Present

Freelance

Orlando, FL

Breakout Coordinator / AV Technician / Floater

Responsibilities:

- Lead breakout crews and coordinate multi-room setups for corporate conferences.
- Manage Speaker Ready Room operations, including presenter support, file intake, version control, and show-ready formatting.
- Network, configure, and troubleshoot breakout-room computers to ensure reliable connectivity.
- Interface directly with clients to anticipate needs and provide real-time technical support.
- Engineer breakout audio and video, including playback, switching, and small-room general session support; additionally operate graphics, video playback, and camera positions as needed.

Companies Supported: PRG, LMG, Kobryn Communications, Joe Mertz Productions, Core Staging, Smart Source Rentals

2003 - Present

Freelance

Orlando, FL

Video

Responsibilities:

- Serve as Graphics Operator for general sessions (PowerPoint, Keynote, and playback).
- Operate video switching and playback systems for live event environments.
- Serve as camera operator in general session and in field production.
- Operate record and playback systems including ATOMOS, KiPro, Playback Pro, and MITTI.

Companies Supported: NEP (The Golf Channel), LMG, Dyventive, Smart Source Rentals, Media Evolutions

2002 - 2019

Universal Studios

Orlando, FL

Entertainment Technician II

Responsibilities:

- Operate and maintain booth equipment including video playback systems, DJ rigs, and wireless microphones.
- Support special events with audio operation, band load-ins, stage patching, and light operation.
- Camera operator for internal and external event broadcasts.

Events Supported: Fiesta Caliente, Reggae Fest, National Home Builders Association, New Year's Eve Party

Technical Proficiencies:

- **Software:** Microsoft Office (Word, Excel, PowerPoint), Adobe (Photoshop, Premiere, Audition), Keynote, L-Acoustics (Soundvision, Network Manager), QLab
- **Intercom:** Clear-Com Arcadia, FreeSpeak II, HelixNet, LQ Series IP
- **Video:** Barco PDS-902, Blackmagic ATEM Mini
- **RF:** Shure Wireless Workbench, SoundBase, IAS, TTI PSA2701T, RF Explorer ISM
- **Playback/Record:** Playback Pro, MITTI, ATOMOS, KiPro

Summary of Qualifications

Education

2002 - 2004

International Academy of Design and Technology

Orlando, FL

[Multimedia B.F.A.]

Languages

Speak, read, and write fluent English and Spanish.

References Available Upon Request